



**Katonah Museum of Art**  
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**FOR IMMEDIATE RELEASE**

# Picture Our Journey

## ***Katonah Museum of Art Exhibition Features Immigration Stories Through Original Children’s Picture Book Art***

**Katonah, NY, September 27, 2021** – The Katonah Museum of Art is pleased to announce *Picture Our Journey*, on view in the Learning Center from October 3, 2021, to January 23, 2022. The exhibition is presented in conjunction with *ARRIVALS*, on view in the Museum’s main galleries, which explores how artists have reckoned with the myths and origin stories that have shaped American identity. Organized around a select series of arrival moments—from Columbus in 1492 to the present day—*ARRIVALS* is a conversation about the stories we have told ourselves and those we have kept silent.

*Picture Our Journey* will feature original children’s picture book art that shares personal yet universal stories of immigration. Through illustrations and words, these stories give voice to topics such as the struggle to belong in one’s new home, the pain of separation, and the ties that bind immigrants to their country and culture of origin. In a country filled with families that trace their roots back to other homelands, these stories have resonated throughout American history and are woven into the vibrant fabric of our nation.



The featured books in *Picture Our Journey* highlight immigration stories from Africa, Asia, the Caribbean, Europe, Latin America, and the Middle East from the perspective of children and families. This interactive, family-friendly space is open to the public during regular KMA hours and will also include a library and bibliography of children’s

books on the subject of immigration, hands-on art activities, and prompts for visitors to craft personal narratives.

Featured books in the exhibition:

- ***All the Way to America: The Story of a Big Italian Family and a Little Shovel***, written and illustrated by Dan Yaccarino
- ***Be Prepared***, written and illustrated by Vera Brosgol
- ***Dreamers***, written and illustrated by Yuyi Morales
- ***Mama's Nightingale: A Story of Immigration and Separation***, written by Edwidge Danticat, illustrated by Leslie Staub
- ***My Chinatown: One Year in Poems***, written and illustrated by Kam Mak
- ***My Name is Sangoel***, written by Karen Lynn Williams and Khadra Mohammed, illustrated by Catherine Stock
- ***Saffron Ice Cream***, written and illustrated by Rashin Kheiriyeh
- ***The Keeping Quilt***, written and illustrated by Patricia Polacco

## RELATED EVENTS

### Opening Weekend

#### **1<sup>st</sup> Look (Curator's Circle and above):**

Saturday, October 2

5:00 – 7:00 PM

#### **Member Preview:**

Sunday, October 3

12:00 – 2:30 PM

#### **Public Opening:**

Sunday, October 3

2:30 – 5:00 PM

### **Family Day: Connecting Communities**

Saturday, November 6

Communities come together for an afternoon of artistic expression with activities that explore themes of family heritage and shared American experiences.

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### **About the Katonah Museum of Art:**

The Katonah Museum of Art promotes the understanding and enjoyment of the visual arts for diverse audiences. The Museum presents exhibitions that explore ideas about art, culture, and society – past and present – through innovative exhibition and education programs.

Timed-entry tickets are recommended. Museum hours: Tuesday through Saturday from 10 AM – 5 PM, Sunday from 12 PM – 5 PM, closed Monday. General admission: \$10 adults, \$5 seniors and students. Members and children under the age of 12 always enter free. For more information, please call (914) 232-9555 or visit [www.katonahmuseum.org](http://www.katonahmuseum.org).

#### **Credits:**

Yuyi Morales, "Unbelievable. Surprising." from *Dreamers/Soñadores* [Holiday House Publishing, Inc./Neal Porter Books, 2018]. Giclee print on archival paper. Courtesy of the artist. © Yuyi Morales, 2018.

**Support:**

The exhibition, associated programming, and catalogue are made possible by the Wyeth Foundation for American Art, Terra Foundation for American Art, National Endowment for the Arts, The Gladys Krieble Delmas Foundation, Humanities New York, the Hudson River Valley National Heritage Area, and the International Fine Print Dealers Association Foundation. Additional support has been provided by Yvonne Pollack and the Katonah Museum of Art Exhibition Patrons including Ellen and Bob Grimes and Betty Himmel.



IFPDA FOUNDATION



The Katonah Museum of Art is proud to be a grantee of ArtsWestchester with funding made possible by Westchester County government with the support of County Executive George Latimer.



Council on the Arts

The Katonah Museum of Art's programs are made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.



NATIONAL ENDOWMENT FOR THE HUMANITIES

The Katonah Museum of Art's online public programming has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor.